



PROGRAMME

W '44

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Gaiety Theatre

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Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, NOV. 20th, 1944
NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

(1941)

presents
RIGOLETTO
(Giuseppe Verdi)

CARMEN
(Georges Bizet)

DON GIOVANNI
(Wolfgang Amadeus Mozart)

LA BOHÈME
(Giacomo Puccini)

LA GIOCONDA
(Amilcare Ponchielli)
(by arrangement with G. Ricordi & Co.)

GUEST ARTISTS—
MAY DEVITT, PATRICIA BLACK, MARION DAVIES, NORA
FINN, RITA LYNCH, JOSEPHINE O'HAGAN, MARIE SLOWEY,
JAMES JOHNSTON, JOSEPH McLAUGHLIN, MICHAEL
O'HIGGINS, JOHN LYNKEY, RICHARD MASON, SAM
MOONEY, JOSEPH FLOOD, DERMOT J. BROWNER.

BOXES, 20/-, 30/-, 40/-; DRESS CIRCLE, 5/-; PARTERRE, 3/6;
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Gaiety Theatre

MONDAY, NOV. 27th, SATURDAY, DEC. 2nd,
at 7.30 p.m.

CARMEN

(GEORGES BIZET)

Dramatis Personae:

Don Jose, a Corporal of Dragoons	JAMES JOHNSTON
Escamillo, a toreador	JOHN LYNKEY
El Dancairo } }	SAM MOONEY
El Remendado }	JOSEPH FLOOD
Zuniga, a captain	RICHARD MASON
Morales, an officer	BEN ENNIS
Micaela, a peasant girl	RITA LYNCH
Frasquita }	JOSEPHINE
Mercedes }	O'HAGAN
Carmen, a cigarette girl and gypsy	MARIE SLOWEY
Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers, etc.	PATRICIA BLACK
Conductor	COMDT. J. M. DOYLE

Opera produced by SYDNEY RUSSELL

The Boys:

Nicholas and Joseph Connelly, Seamus Peelo, Louis Sheeran, Patrick McCabe, Brendan Moss, Maurice, Noel and Ronald Holmes, Edward Wilson, Thomas Coughlan, Patrick Gray, J. Barrett

First produced, Opera Comique, Paris, March 3rd, 1875
Words by Henri Meilhac and Ludovic Halery, founded on the novel by Prosper Merimée
Time: about 1820 Place: Seville, Spain

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“Say it with spirit”
THWAITES
SODA WATER

Gaiety Theatre

CARMEN

SYNOPSIS OF SCENERY

Act 1.....A square in Seville
Act 2.....The tavern of Lillas Pastia
Act 3.....The smuggler's retreat in the mountains
Act 4.....The entrance to the bull-ring, Seville

Ballet arranged by EVELINE BURCHILL
Soloist: PEGGY PAYNTER

Corps de Ballet:—
Florrie Delaney, Beth Abrahamsen, Frances Kane, Mary Phayre,
Patsy McCarthy, Pamela Fitzgerald and Colette Ketterer.

Musical Director.....COMDT. J. M. DOYLE, MUS. B.
Leader of Orchestra.....MR. ISODORE SHLAEN
Stage Director.....MR. SYDNEY RUSSELL
Choreography arranged by.....MISS EVELINE BURCHILL
Chorus Mistress.....MISS JULIA GRAY
Wigs by.....MADAME DRAGO, St. Stephen's Green
Wardrobe.....DUBLIN GRAND OPERA SOCIETY (executed by MRS. CAFFREY)
Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
President Dublin Grand Opera Society.....J. F. LARCHET, MUS.D.
Hon. Secretary, MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurer.....MR. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery Built in the Gaiety Workshops and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons
shall not be permitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.

—Copy Bye-Law

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From the back could be heard loud applause ;
The audience frowned,
But on looking around,
O'DEAREST, they saw, was the cause.*

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